

If reason did rule à3

John Baldwin (1560-1615)
The Baldwin Collection of Motets No. 187

Canto

Alto

Tenor

6

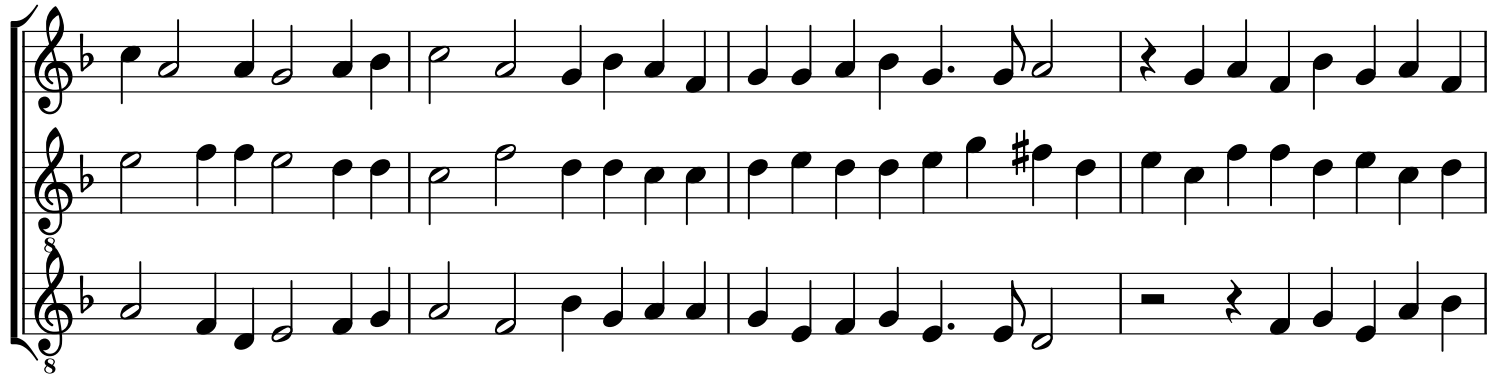
12

17

22

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27



31



36



40



44



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6

12

17

22

27

31

35

40

44

Alto

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8
7
8
13
8
17
8
21
8
26
8
30
8
34
8
39
8
43

Tenor

If reason did rule à3

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This musical score is for the Tenor part of the motet 'If reason did rule à3' by John Baldwin. It is written in G minor (one flat) and 3/4 time. The score consists of ten staves, each containing a line of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is written in a style typical of the late 16th or early 17th century, featuring a mix of eighth and sixteenth notes, rests, and some accidentals. The score is divided into measures by vertical bar lines. The first staff has a measure number '8' below it. The second staff has a measure number '7' below it. The third staff has a measure number '13' below it. The fourth staff has a measure number '18' below it. The fifth staff has a measure number '23' below it. The sixth staff has a measure number '28' below it. The seventh staff has a measure number '32' below it. The eighth staff has a measure number '36' below it. The ninth staff has a measure number '40' below it. The tenth staff has a measure number '44' below it. The score ends with a double bar line and a repeat sign.